



March 20, 1992

Issue #1

## The Lunacon Committee Bank Scandal Revealed

The Model for the House of Representatives Bank Scandal? (see page 3)

**SCHEDULE:** There are three newsletters planned. This is number One. Number two will be available Saturday morning by 10AM. Number three will appear late Saturday afternoon/early evening.

The Hospitality Suite is located in the TOMACS, SIWANOY and CORCHAUGS ROOMS.

**VOLUNTEERS NEEDED:** LUNAICON WANTS YOU. IF YOU HAVE A FEW HOURS TO SPARE, SIGN UP AT THE VOLUNTEERS DESK NEXT TO THE DEALERS' ROOM OUTSIDE THE WESTCHESTER ASSEMBLY AREA AND GET A PRETTY ORANGE RIBBON. IF YOU WORK 8 HOURS, YOU GET A SPECIAL T-SHIRT. LONGER HOURS MAY RESULT IN A SURPRISE.

### Party Information:

#### Friday:

Balticon in '98-Room 405, 9PM-?. "The Pirates of Fenzance" Chocolate and Captain Morgan Cakes.

#### Saturday:

Glasgow in '95-Room and Time TBA

LA in '96-Room 401, 8:30PM

Balticon in '98-Room 405, 9PM-?. "The Pirates of Fenzance" Chocolate and Captain Morgan Cakes.

**COMPLETE PROGRAMMING CHANGES** made since the Pocket program went to Press will appear in the Saturday morning edition. The following people listed in the program will not be at Lunacon: C. H. Sherman, Claire Eddy, David Mattingly, Tom Canty.

ADDED TO PROGRAMMING: Greg Cox.

**ADD: Seymour Boton Room Saturday 4PM Computer 3-d Animation Demo by Bill Brown.**

**Revised Japanese Animation Schedule:** 8:30PM Short Subjects 9:00PM Black Magic M-66 Parody "Super Mario Brothers"(Subtitled) 10:00PM Little Nemo in Slumberland(Dubbed into english) MIDNITE The Wind's Name is Amnesia(Subtitled) 1:30AM The Guyver(English, Live Action) 3AM Room Closes. Saturday Morning: 10AM Star Blazers Compiler "The Comet Empire"(English dub) 11:30AM Short Subjects and/or opening titles noon Child Body World of Go Nagai(Narrated) MORE TO FOLLOW IN NEXT ISSUE.

Masthead by Joe Mayhew, A Hugo nominated fan artist.

Comments heard around about the convention.

"\*\*\*\* driving me nuts and I'm not even on the \*\*\*\*\*."

"You know that brick wall ..."(Statement made to the hotel engineer.)





March 21, 1992

Issue #2

## Lunarians Demand Return of Moon From NESFA!

Secret Meeting Approves Compulsory Military Training!

Full Details on Page 4

**SCHEDULE:** If party information or late-breaking news warrants it, a revised version will appear by 7PM Saturday. Issue number three will appear Sunday morning by 10AM with Art Show Awards and Masquerade winners.

**Attendance:** Preregistration was about 600. Friday nite at-the-door about 300.

**Opening Ceremonies:** Scoop Sacks reported that Marie Parsons opened the ceremonies about 8PM by introducing Paul Lehr, Artist GOH, his wife, Paula Lehr, and Bill and Brenda Sutton, the featured Folk Singers. Kristine Kathryn Rusch, the Special Guest, was presented with *The White Mists of Power*, courtesy of Lunacon and the artist, Tom Canty. All the program participants in the room were introduced to the audience. There was a special announcement for Chevy Cavalier who was in the main parking lot with its lights on. Roger MacBride Allen and the Psycho Killers from Newark Charade Team entertained the audience with Charades.

**Lunarians Meeting:** Scoop Sacks reported that it happened. The boring details have been deleted for the benefit of our readers.

**The Regency Dance** was held Friday nite. John Hertz reported that over 80 people attended this event which lasted for over 2 1/2 hours. Dress ranged from informal to hall costumes.

**Results from Round One of "On Her Majesty's Spatial Service".** The following people have advanced to Round Two; Dave Stena, Dave Fooder, Nick Gomes. Alternate: Tom Zeller. Round Two will be held Sunday at 10AM.

**VOLUNTEERS ARE STILL NEEDED:** Conventions are run by volunteers. If you have a few hours to spare, PLEASE sign up at the volunteers desk just outside the dealer's room. Wear your orange ribbon with pride. Eight hours gets you a special T-Shirt. More hours may result in a special surprise.

### Party Information:

#### Saturday:

Glasgow in '95-Room 333 at 9:30PM

LA in '96-Room 401, 8:30PM

Balticon in '98-Room 405, 9PM-?. "The Pirates of Fenzance" Chocolate and Captain Morgan Cakes Signing Party for premiere of Dean Morrissey's limited edition print: *The Sandman*, Room 477 from 8PM to 11PM

Your open party will be listed here if you leave information in Birch Room on 7th Floor. Deadline is 4:30PM.



Announcement: Saturday night, after the Masquerade, there will be a party in room 356 to advocate the Return of Dealers' Row to Lunacon. Attendees will be invited to a nearby BPLF meeting. No one will be admitted to the BPLF meeting wearing a Lunacon Committee ribbon(you have to take it off). (Sounds like someone is not happy with current Lunacon practice- the Editor)

**Revised Japanese Animation Schedule:**

Saturday: 10AM Star Blazers Compiler "The Comet Empire"(English dub) 11:30AM Short Subjects and/or opening titles noon Child Body World of Go Nagai(Narrated) 2:15PM CLOSED 3PM Nadia of the Mysterious Seas(compiler part 1) (Narrated) 9PM CLOSED 10PM Mobile Suit GUNDAM 0083 Stardust Memories #1-4(subtitled) Midnite Orange Road "Tap Gun"(subtitled) 12:30AM 3X3 Eyes #1(Subtitled) 1AM Godzilla vs. King Ghidrah(Subtitled, live-action) 2:45 CLOSED  
Sunday: 10AM Nadia #1(Dubbed) 10:30AM Nadia of the Mysterious Seas(Compiler part 2)(Narrated) 1:30PM Assemble Insert(Subtitled) 2:30PM TBA

Masthead by Joe Mayhew, eligible for the Fan Artist Hugo this year.

Comments heard around about the convention.

When asked if there was a convention recycle policy, the answer was "Recycle my \*\*s".

"Well, look at it this way. it gets \*\*\* out of \*\*\*\*'s hair.

"We know where it is and we know how to use it."

PROGRAMMING CHANGES made since the Pocket program went to Press.

Autographing will take place both Saturday and Sunday in the Grand Ballroom Assembly area near Grand Ballroom North. Schedules will be posted and will be in the newsletter. Presently scheduled:

- Sat. 2pm P.M. Griffin
- Sat. 4pm Josepha Sherman & Roger MacGrider Allen
- Sat. 5pm Mike Flynn

**New Panels**

Sat. at 8 pm in Elm

**Happy, Happy, Joy, Joy, Ren & Stimpy at the End of the Twentieth Century**  
Dan Persons, Russ Handelman, Esther Friesner & Keith DeCandido

Sat. at 9pm in Grand Ballroom North

**On-Line Today**

Discussion of the electronic networks led by Jim Freund (Hour of the Wolf radio show

\*\*\*\*\*

Seymour Boton schedule (omitted from pocket program)

Paul Lehr Sculpture Slide Presentation  
schedule as posted

Sat. 4 pm: Bill Brown Computer 3-D Animation Demo

Sat. 6 pm: NERO (New England Roleplaying Organization) open meeting

\*\*\*\*\*

add John Ordovery to Writers Workshops--Do They Work for Everyone? (Sat. 10 am Westchester

Ballroom A1-2), **Contract Workshop for Writers** (Sat. 3pm Elm), **Star Trek: The Future** (Sat. 4pm Westchester Ballroom A3)

add Craig Miller to **Star Trek: The Future** (Sat. 4pm Westchester Ballroom A3), drop Tony Lewis from same panel

add S.N. Lewitt to **AIDS--Its Impact on & Reflection in Today's Science Fiction & Fantasy** (Sat. 4pm Westchester Ballroom BC), drop Scott Edelman

add Bryan Cholfin to **Small Press Explosion** (Sat. 1 pm Grand Ballroom North), drop Scott Edelman

add Stanley Schmidt to **Split Personalities** (Sat. 3 pm Grand Ballroom North)

drop Mercy Van Vlack & Scott Edelman from **Today's Comics--More than the Price Has Changed** (Sun. 10 am Grand Ballroom North)

**The Art of Anthologizing** moves to 11 am Grand Ballroom North

replace Claire Eddy with Greg Cox on **Novel of the Future** (Sat. 11 am Westchester Ballroom BC)

add Scott Towner to **The Editors Speak** (Sun. 12 noon Westchester Ballroom A1-2)

add Adam-Troy Castro & Alan Rodgers, change John Betancourt to Michael Betancourt & drop C.H. Sherman on **The Words of Horror** (Sat. 10 pm Grand Ballroom North)

drop Adam-Troy Castro & John Betancourt from **The Art of Horror** (Sat. 11pm Grand Ballroom North)

**Robot Building** (Sat. 9pm Grand Ballroom North should be changed to Poplar same time)

add Martin King & Beverly Headley to **Japanese Animation: Q & A** (Sat. midnite Westchester Ballroom A3)

drop Marie Parsons, add Rick Katze to **Our New Writers--Where are they coming from?** (Sun. 1 pm Westchester Ballroom A1-2)

drop Jim Freund & Lise Eisenberg from **Science Fiction Over the Airways** (Sun. 3 pm Grand Ballroom North) presentation on **The Chronic Rift** cable program on SF/F

add John Hertz as moderator to **Teaching Science Fiction** (Sat. 10 am Grand Ballroom North)

add Paula Lieberman & Spencer Love, drop Roberta Rogow from **Filk: Evolution from Parody to Sophistication** (Sat. 2 pm Westchester Ballroom A3)

add Lois Mangan to **The Future of Filk** (Sun. 2 pm Westchester A3)

### Readings

Sat. 12-12:30 pm (Elm): Marvin Kaye

Sat 12:30-2pm (Elm): short story readings from **All Hallows' Eve** anthology by Elizabeth Brodnax, S.N. Lewitt, Susan C. Stone, Mary Elizabeth Allen

Sat. 2-3pm (Elm): Charles Pellegrino





March 21, 1992

EXTRA EXTRA EXTRA

Issue #2.1

## NESFA Ships Dexion to Moon!

U. N. Inspection Demanded. NESFA Says "NUTS!"

Full Details on Page 2

### Special Notice:

Due to certain actions of some very inconsiderate people last night, *all convention activities will end no later than 4 AM Sunday morning.* This includes all parties and all other convention activities. Hotel security will be clearing the hallways after that time. We deeply regret having to take these actions. We thank you in advance for your cooperation.

**DANIEL PINKWATER** will be at the Pinkwater Appreciation Panel, Saturday 6PM in the Elm Room.

SCHEDULE: Issue number three will appear Sunday morning by 10AM with Art Show Awards and Masquerade winners.

**VOLUNTEERS, PLEASE YOU ARE STILL NEEDED:** PLEASE sign up at the volunteers desk just outside the dealer's room. Wear your orange ribbon with pride. Eight hours gets you a special T-Shirt. More hours may result in a special surprise.

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LA in '96-Room 401, 8:30PM

Balticon in '98-Room 405, 9PM-?. "The Pirates of Fenzance" Chocolate and Captain Morgan Cakes Signing Party for premiere of Dean Morrissey's limited edition print: **The Sandman**, Room 477 from 8PM to 11PM

Atlanta in '96-Room 343, 9PM

Arisia '93-Room 480, 10PM

**Autographing:** Sunday in the Grand Ballroom Assembly area near Grand Ballroom North.

Sun. 12NOON Kristine Kathryn Rusch and Dean Wesley Smith

Sun. 1PM Greer Gilman and Eluki Bes Shahr

**NOTICE:** Anyone who purchased prints in the Print Shop (Friday or Saturday). If you have a blue tag, please bring it back to the Art Show as soon as possible.

Restaurant Recommendation: Chef Sung, 480 Westchester Ave., Port Chester NY. 939-8889

Comments heard around about the convention.

"Can't you scream a little bit louder." Reply was "She's screaming as loud as she can."

"P\*\*\* first, Chocolate later."

A fan wandering the hotel corridors said, "You can't get there from here!"





March 22, 1992

Editor--Rick Katze

Issue #3

## NESFA Uses Dexion Missiles to Destroy LASFS!

Missiles Inscribed "Remember the Shaft!"

Lunarians to reconsider their claim to NESFA's Moon

Full Details on Page 3

**SCHEDULE:** The third & final issue of the newsletter includes the Art Show Awards and Masquerade winners.

Thanks to Jennifer B. Thornton for her help in copying Issues 2, 2.1 and 3. Thanks to Stu Hellinger for the use of his computer and printer to produce the newsletter. Thanks to Ruth Sachter for her help in producing issue #3.

The *White Mists of Power*, referred to in Issue #1, is the original painting Tom Canty did for Kristine Kathryn Rusch's first book.

Masthead by Joe Mayhew, eligible for the Fan Artist Hugo this year.

Comments heard around about the convention.

"Beep \*\*\*\*\*." That's the nicest thing anybody has suggested to do to \*\*\* all weekend.

"Second floor connects to lobby...fourth floor and seventh floor are continuous...all stairways lead to a ballroom...the Escher Memorial Hilton, Rye Brook, NY.

"It's time to go out and collect the Barley."

"Are you aware there are piles of barley all over the hotel?" Yes, they're trying to catch the Road-Runner.

"No, you're not on drugs. It's just Lunacon."

### SUNDAY PROGRAM CHANGES:

David Mattingly Slide Show (10 am Poplar) Cancelled.

Adam-Troy Castro reading at 12 noon (replacing Scott Edelman).

Alexandra Honigsberg reading at 2 pm in Elm.

Move from 10 am to 11 am *The Art of Anthologizing* in Grand Ballroom North.

Add Solomon Lichtenberg to *Jewish Themes in Science Fiction/Fantasy* (11 am Westchester Ballroom A1-2).

Add Scott Towner to *The Editors Speak* (12 noon Westchester Ballroom A1-2).

Add Susan Palwick & Laura Anne Gilman & drop Marie Parsons & Mark Andrew Garland from *Our New Writers--Where Are They Coming From* (1 pm Westchester Ballroom A1-2).

Drop Jim Freund & Lise Eisenberg from *Science Fiction over the Airways* (3 pm Grand Ballroom North).

### Autographing schedule as of publication:

Sunday noon: Kristine Kathryn Rusch & Dean Wesley Smith

Sunday 1 pm: Greer Gilman & Eluki Bes Shahaar/Rosemary Edghill

Autographing will take place Sunday in the Grand Ballroom Assembly area near Grand Ballroom North. Check posted schedules for any additions.

### **DONALD A. WOLLHEIM MEMORIAL SCHOLARSHIP FUND**

\$180.00 was raised at the Book Auction. Books were contributed by Thomas Endrey, Bantam, Bloomsbury Publishing, Ace, Tor, Baen, Overlook Press, Simon & Schuster, and Andrew Porter. Joe Mayhew auctioned, Laurie Mann was the Clerk, and Robert Sacks was the runner.

**APOLOGIES TO ATLANTA IN '95:** Issue 2.1 listed them as Atlanta in '96. It sure shook up L.A. Come to think of it, Atlanta was also surprised.



L.A. in '96 Raffle Winners: Pam Fremon, Ruth Sachter, Rick Katze

Glasgow in '95 Raffle Winners: 1. N. Moslow 2. J. Willis 3. Jeri Friedman 4. Kronth'Sithe 5. Barbara Krasnoff 6. Sally Mayer 7. Susan Toker 8. N. Moslow. Glasgow was pleased to announce that Seth Breidbart didn't win anything. Unfortunately he also didn't purchase any tickets.

## ART SHOW AWARDS

### Popular Choice Awards

Professional 1. Paul Lehr--Body of Work 2. Dean Morrissey--Body of Work

Amateur 1. Robert Ashton--Body of Work 2. David Menehan--Body of Work

### Judges' Choices

BEST IN SHOW (Pro): **Abandoned City** by Paul Lehr

BEST IN SHOW (Am): **The Wheel** by Ken Brown

Joe Bergeron Electrodynamic Tether

Alan M. Clark Within the Wood-Grain Liquid Afterdeath (study)

Joseph DeVito Walkers

Bob Eggleton Griffin Egg

Debbie Hughes Spirits of Hathor

Nicholas Jainschigg Mother Lode

Jody Lee Many Waters, A Swiftly Tilting Planet, A Wind in the Door, and A Wrinkle in Time(4 L'Engle covers)

Gary A. Lippincott The Tender

Gary Ruddell Morigu the Dead

Nick Smith Great Cthulhu Rising

Jim Warren The Maniac (Anxiety Time)

Michael Whelan Destiny's Pond

Lunacon Art Show Director's Choice: **Abandoned City** by Paul Lehr

Lunacon Chairman's Choice: Paul Lehr for **BODY OF WORK**

## MASQUERADE CONTESTANTS AND WINNERS by Scoop Sacks

1. Tina Connell (A Little Bit Late) was sedate in Black, White, and Red as a Nolacon Harlequin. Unfortunately she was out of competition.
2. 15 mo. old Ariane Man-Willrich, a cute infant, and her mother, Christina Willrich in Green and Gold (Dorothy returns to the Emerald City) won an award for Best Recreation (Novice).
3. Beth Hoffman (Ocean Dream) won an a well deserved Award for Most Beautiful (Journeyman). She was very graceful in Green, Gold, Blue, and Bronze sequins.
4. Bill McIninch Jr (The Bard) had a costume in Brown, Gold, and Green (and one red rose) which did not win an award, though it deserved one.
5. Todd & Joni Dashoff, Barbara Higgins, and John & Laura Syms (Incarnations of Immortality) won an Award for Best Recreation (Journeyman).
6. There was no number 6.
7. Pat Ritter (California Cyberpunk) appeared in Silver, Green Glowtubes, and skates.
8. Elizabeth Santiago (Lady Ceridwen) was Awarded Honorable Mention for Needlework (Novice) for a nice, plain Green and White costume.
9. Peter Cassidy, Nerva Ramos, Trevor Vanterpool Jr, and Michael Klotz (The Gift) won a well deserve Best Presentation (Journeyman) for a touch of ballet; the costumes were Black with some Gold in the tailfeathers and wings.
10. Elizabeth Mayberry (Dragon Fly) won Most Beautiful (Master or Craftsman) for her stately but abbreviated carriage in Green, Purple, and multi-colored scarves.
11. "Krong" and "Rogue" (Klingon Assault Group) won a well deserved Funniest Recreation (Journeyman) for the old and new versions of Klingons.
12. Fenella Saunders and Dave Reed (Incarnations of Seasons) won Best in Class (Novice) for a near ballet reminiscent of the Grandfather scene from Peter and the Wolf. She wore 4 different costumes; he cleaned up as Father Time.
13. John Ordover (Invisible Man) did NOT appear, and received several calls for encores.
14. Cindy Sudano (The Autumn Fairie) won a well deserved Best in Class (Journeyman) for a quite graceful performance in a White lace costume with touches of Orange and Yellow and Brown feathers.
15. Sharon & Scott Trembley and Bob Doherty (Moonlight Serenade) won Best in Class (Master or Craftsman) for a cat in a Green & White regency dress courted by a cat in a Blue & Black regency suit.
16. Thomas Truelove and Christine Biamonte (Endless Fascination) won the Charles Adams (Journeyman) Award for their Black costumes and blue-white skin.
17. Nova Serafino (Edwina 409 and 3/8) in metallic and red lights and Don Combs as a lab nerd won Most Threatening (Journeyman).
18. Susan Sherman (Sorceress of Blue and Silver) wore Black, Blue, and White veils, but we never saw a front view.
19. Diane Kovalcin (Storm Queen) won Best in Show for a very majestic and impressive costume in Black, Grey, and Red.

Judges were Paul Lehr (Art GoH), Susan Toker, Robert Himmelsbach, Bobbie Gear.

Two other impressives costumes were: Roger Ashton (Sir Raum Darkstar) dressed in Black, dark Red, and Gold Chain, who won a Hall Costume Award making him ineligible for competition, and R J Lewis, the highly entertaining comedic magician (of the nice voice and wretched sense of humor), who performed at intermission, dressed in White and Silver, and fake beard and moustache.